

**From:** [REDACTED]  
**Sent:** 20 January 2017 14:50  
**To:** Business Licence  
**Cc:** Figueiredo, Susana; Patel, Yogini  
**Subject:** Re: Acknowledge receipt of representations (ref: 223709983)

Dear Ms Murray

I thought it might be helpful if I wrote in more detail regarding my concerns:

1. The previous licence was granted to D'Den and the clientele was Nigerian. The current applicant (036) is Nigerian and I am assuming that the restaurant will be Nigerian with a Nigerian clientele. In my experience, this clientele is culturally upbeat and lively and congregates socially in restaurants in the early hours of the morning.
2. From previous experience of living above a Nigerian restaurant, I know that the music that is played - from CDs or radio or streaming - is played very loudly and with enhanced bass. The floor and furniture in my flat vibrated from the beat of the bass. I am referring to music from CDs or radio or streaming. I am NOT only referring to live music/DJ music which I understand has been removed from the application. I could always hear when the DJ was on or when it was CDs being played. I could hear the DJ introducing the records that he was playing and speaking to the crowd. I would wait desperately for him to introduce the last record and say goodnight. I often could not hear my television over the sound of the music.
3. This clientele is very loud in terms of talking and shouting. Susana Figueiredo has previously attended my flat at 4.30am and has been able to hear talking, shouting and music from my bedroom and throughout my flat. She also attended at the adjacent flat to mine (47A) and heard the same thing and witnessed the floorboards shaking from the bass.
4. I would like to request that Susana Figueiredo attend the hearing to present the information that she has. I would like to request a 10am hearing and NOT a 7pm hearing, if possible.
5. My previous neighbour at 47A, directly above the premises at number 47, complained of the noise. Her floorboards were shaking from the noise - whether live music (which I know has been removed from the application) or CDs/radio/streaming. Removing the live music problem will not solve all the problems we have faced. My previous neighbour has moved out and a new neighbour is there. I feel very sorry for her because she has no idea what she is in for if the talking, shouting, CDs/radio/streaming, enhanced bass, mobile phones ringing, and congregating on the street in groups of 30 or more should continue as before.
6. The groups of people congregated on the street outside to smoke and talk. Sometimes the door was open and they would also be dancing to the music. They often stood smoking directly in front of my front door and the smoke

came in around my front door and through my bedroom windows. It is disgusting. My daughter and I both have asthma and respiratory allergies.

7. In this stretch of Cricklewood Broadway there is no soundproofing. I request that 036 be required to install **high quality** soundproofing. I believe that any responsible restaurateur would willingly do so.

8. I suggest that there be a maximum limit to the licence of midnight every night of the week. This is because of the extra half-hour granted which takes it to 12.30am. For a small restaurant in north west London surely this is appropriate. We are not talking about a West End club.

9. Previously, the clientele who attended this restaurant barely ate anything - the premises functioned as a bar more than a restaurant. If a restaurant licence is granted, I would like to be reassured that it will **ONLY** function as a restaurant and that alcohol is served with food only.

10. I would like to have a clause on the licence saying that after 11pm no-one can enter. That only people who are in by 11pm are allowed to stay on till 12.30am. This is because I know from previous experience that a Nigerian clientele aims to arrive at around 1-2am and drink and dance until 5 or 6am. This causes disturbance with cars pulling up and doors slamming all through the early hours of the morning. Also talking and laughing and shouting and car radios playing loudly as people are entering and leaving the premises.

11. I had to take sleeping tablets to be able to get any sleep. I had to sleep in the lounge and even the kitchen to try to get away from the noise. My daughter's sleep was also disrupted. My daughter and I both developed insomnia and Chronic Fatigue Syndrome/Myalgic Encephalitis. Since the restaurant has been silent I have started to be able to sleep again without sleeping tablets. It's early days but there are now several nights a week where I have learnt how to sleep again. My daughter is also managing to sleep better now. However, in case the noise starts up again, I am aware of websites where I can buy sleeping tablets to get us through.

12. I am on sickness benefits and unable to work. If I am unable to sleep I don't know how I will ever be able to recover. I want to work as a teacher again and make a contribution to society but without sleep, I don't know how I will be able to do it.

13. I am extremely anxious that these issues are addressed at the hearing and incorporated into the licence. If they are not, then I potentially face many months of noise and complaints. The Brent Noise team stops taking calls at 2am. This has meant my arranging for visits from the Brent Noise team at 4.30am. In order to avoid potential problems it makes sense to start off with a licence that is respectful to all concerned and will allow the restaurateur to enjoy their new business, while my daughter and I enjoy a peaceful life with the possibility of normal sleep.

14. I am very concerned that the applicant states that music will be played 'low'. I imagine that 'low' means different things to different people. Does it mean 'low with a pounding base'? In a building with no sound-proofing, 'low' has very little meaning. Combined with the talking, shouting, car doors slamming, car radios playing, mobile phones ringing, the whole cacophony of sounds adds up to a lot more than 'low'.

With kind regards

A solid black rectangular redaction box covering the signature area.